

Drutt Creative Arts Management

DCAM 124 West 60th Street, Suite 21A New York, NY 10023 USA
matthew@druttcam.com +1-917-362-5626 www.druttcam.com

Matthew J. W. Drutt

EMPLOYMENT (selected)

2014-2017 **Curatorial Advisor**, Russian American Foundation for the Arts, NY

2013-present **President**, [DCAM ♦ Drutt Creative Arts Management](#)

My consulting group helps artists and institutions achieve their objectives, through advising and supporting the production of projects, organizing exhibitions, producing exhibition catalogues, acting as an intermediary between artists and their galleries to maximize their career development, and helping artists find galleries and obtain museum exhibitions. I also help individuals and institutions build and maintain distinguished collections of fine art. Mentoring is at the core of the work I do.

2013-present **Curatorial Advisor**, M. T. Abraham Foundation, Paris

2012-2013 **Executive Director**, Blouin Cultural Advisory Group, New York and London

- Private and institutional client art advisory
- Museum strategic planning and collections planning
- Artistic Director, Louise Blouin Foundation, London
- Contributor to Louise Blouin Media publications (Modern Painters, Art+Auction, ArtInfo)

2011 **Executive Director**, Lisson Gallery, London, Milan, New York

- Head of sales worldwide
- Strategic Planning and Business Development
- High net-worth client management
- Member of three-person Management Team charged with running the company

2006-2011 **Executive Director**, Artpace San Antonio, TX

- Administrative, Financial, and Artistic leadership of a 13-year old visual arts organization that hosts 9 international artists-in-residence per year, organizes four special exhibitions, produces artist multiples, publishes a magazine three times per year and an annual review once per year
- Development and Implementation of institution's first Strategic Plan
- Board and Staff restructuring
- Crisis Management

2001-2006 **Chief Curator**, The Menil Collection, Houston TX

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- Reporting departments: Archives, Art Services, Conservation, Curatorial, Exhibitions & Programs, Library, Registration, Retail
- Exhibition & collections planning and management
- Fundraising for acquisitions, exhibitions & capital projects
- Trustee and donor cultivation
- Budget planning and management
- Long-range and strategic planning
- Management team composed of Director, Chief Curator, C.F.O., Director of Planning & Advancement

- 1993-2001 **Curator** (formerly Associate Curator for Research), Solomon R. Guggenheim Museum, New York
- Reporting departments: Archives, Library
 - Fundraising for acquisitions, exhibitions and special projects
 - Acquisition committee management and development (Young Collectors Council, Photography Committee)
 - Exhibition and publication planning and management
 - Curatorial Liaison to Director's Office on International Strategic Initiatives (Global Museum Planning)
- 1999-2000 **Adjunct Professor**, School of the Arts, Graduate Division, Columbia University, New York
- R4603/4605 Critical Issues II & IV: "Curatorial Practice and the Crisis of Cultural Institutions"
- Adjunct instructor and Thesis Advisor**, Division of Graduate Studies, Fashion Institute of Technology, New York, NY
- GA692 Special Topics/Advanced Seminar: "Context/Display/Infotainment"
 - GA534 Advanced Seminar: "Technology and the Arts"
- Contributing Editor**, [EyeOnView.com Interactive Journal](http://EyeOnView.com) (monthly column focusing on photography, contemporary art, architecture, and the media arts)
- Visiting Critic**, Avery School of Architecture, Graduate Division, Columbia University, New York
- Visiting Critic and Thesis Advisor**, School of the Arts, Graduate Division, Columbia University, New York
- 1996-2000 **Adjunct lecturer**, Hart Leadership Program, Duke University

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- 1991-1993 **Special Projects Director**, The Fabric Workshop, Philadelphia, PA
- Fundraising (Grant writing and Individual Contributions)
 - Management of exhibitions, collections, and artists in residence
 - Board Cultivation
- 1988-1993 **Independent curator/arts management consultant (see Exhibitions and Publications)**
- 1987-1990 **Teaching Fellow**, Department of History of Art, Yale University
- *Introduction to the History of Art: Renaissance to Modern* (as Head Fellow)
 - *Introduction to the History of Art: Prehistory to the Renaissance*
 - *Modern Architecture: The DeVane Lectures*
 - *Abstract Expressionism*
 - *Modern Art: Art in the Machine Age*
- 1986-87 **Graduate Assistant**, Department of Prints, Drawings and Photographs, Yale University Art Gallery, New Haven, CT.
Supervisor: Richard S. Field
- 1984-5 **Acting Director/Director of Development**, The Fabric Workshop, Inc., New York, NY
- Fundraising
 - Management of artists in residence, collections and exhibitions
 - Board Cultivation
- 1981-82 **Associate Director**, Helen Drutt Gallery, Philadelphia, PA
- Oversight of sales, programming, and staffing

EDUCATION

- 2005 Getty Museum Leadership Institute, The Getty Center, Los Angeles
- 1988 Ph.D. Candidate (ABD), Yale University, Department of History of Art (Dissertation title: Soviet Culture and the German Mirror: Worker Photography in Germany and Russia, 1926-1932. Advisor: Robert L. Herbert)
- 1987 M.A., Yale University, Department of History of Art
- 1986 B.A., Cum Laude, New York University (double major: Fine Arts/Russian)

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AWARDS (selected)

- 2006 **Chevalier de l'Ordre des Arts et des Lettres**
- 2003 **Best Monographic Exhibition Organized Nationally: *Kazimir Malevich: Suprematism***, International Association of Art Critics
- 1996 **Best Monographic Exhibition Organized Nationally (2nd place): *Max Beckman in Exile***, International Association of Art Critics
- 1992-93 **Dissertation Fellowship**, Graduate School Alumni Fund, Yale University
- 1991-92 **Fulbright Doctoral Dissertation Fellowship**, Federal Republic of Germany (deferred)
- 1991 **Andrew W. Mellon Dissertation Writing Fellowship**, Department of History of Art, Yale University
- Evelyn Shapiro Foundation Fellowship**
- Research Fellowship**, German Academic Exchange Service, Federal Republic of Germany
- 1990 **Doctoral Dissertation Research Fellowship**, Yale University Council on International and Area Studies
- Advanced Research Fellowship**, International Research and Exchanges Board, German Democratic Republic
- 1989 **Foreign Language Area Studies Fellowship (Russian)**, Yale University
- Research Fellowship**, Department of History of Art, Yale University
- 1988-89 **John F. Enders Special Research Grant**, Yale University
- 1987-89 **Robert Lehman Distinguished Fellow**, Department of History of Art, Yale University
- 1986-1990 **University Fellowship**, Graduate School, Yale University
- 1986 **Baccalaureate Representative**, Department of Fine Arts, New York University
- Alvin H. Zagor Memorial Scholarship**, Washington Square College, New York University

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BOARDS, COMMITTEES & PROFESSIONAL AFFILIATIONS

- 2017-present Arts Committee, LongHouse Reserve, East Hampton, NY
(Chairman since 2018)
- 2013-present Board of Trustees (Curator and Adviser), Hermitage Museum
Foundation Israel,
Tel Aviv
- 2013-2019 Advisory Board (Director of Exhibitions), The El Lissitzky
Foundation, Eindhoven
- 2012-2014 Advisory Board, Hermitage Museum Foundation, New York
- 2010-present Artist Advisory Board, The Fabric Workshop and Museum,
Philadelphia, PA
- 2010 Juror, McKnight Foundation Fellowships in the Visual Arts,
Minneapolis, MN
- Texas Biennial Advisory Committee
- 2009-11 Association of Art Museum Directors (AAMD); Chair, Subcommittee
on Contemporary Art Museums
- Special Advisor to the Board, Public Art San Antonio
- Arts Advisory Committee, Etant donné: The French American
Cultural Fund, New York/Paris
- Steering Committee, LUMINARIA: A Celebration of the Arts in San
Antonio
- 2008-09 Co-chair (mayoral appointment), LUMINARIA: A Celebration of the
Arts in San Antonio
- Co-chair, Cultural Alliance of San Antonio, TX
- 2008-11 Curatorial Advisory Board, Art21 Inc., New York, NY
- 2008 Juror, Artadia: The Fund for Art and Dialogue, Chicago Award Cycle
- Juror, Rome Prize (Visual Arts), The American Academy in Rome
- 2007-11 Art & Architecture Committee, San Antonio River Foundation

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- 2007-08 Planning & Selection Committee, LUMINARIA: A Celebration of the Arts in San Antonio
- 2007 Juror, Rome Prize (Visual Arts), The American Academy in Rome
Co-chair, Planning Committee, Cultural Alliance of San Antonio, TX
- 2006-11 Contemporary Art Museum Directors Forum (CAMDF)
- 2006-11 Board of Directors (ex officio), Artpace San Antonio, TX
 - Also serving (ex officio) on Executive, Development, Finance, and Planning Committees
- 2006-2008 Dokumenta International Curatorial Advisory Board, Kassel
- 2005-2009 Founding Vice-President, The Arts Initiative, Houston, TX
- 2005-present CIMAM (International Committee of Museums of Modern Art/ICOM)
- 2003-2006 Art Advisory Board, American Academy in Berlin
- 2004-2006 Strategic Planning Committee, The Menil Collection, Houston
- 2002 Chair, Walter Hopps Award for Curatorial Achievement, Menil Foundation, Inc., Houston
- 2002 Juror, Lucelia Artist Award, Smithsonian Institution, Washington D.C.
- 2001-present American Association of Museums (AAM)
International Association of Museums (ICOM)
- 2001-11 Association of Art Museum Curators (AAMC)
- 2001-2006 Collections Committee, Loan Committee, and Management Committee, The Menil Collection, Houston
Art Advisory Board, University of Houston, TX
- 2001 Juror, Film, Video and New Media, Alpert Awards in the Arts
- 2000 Nominating Committee, 16th Annual Infinity Awards, International Center for Photography

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- 1999-2001 Advisory Board, Wanas Foundation, Knislinge, Sweden
Lucent Technologies/Brooklyn Academy of Music Executive
Advisory Board, New York
- 1999-2001 Advisory Board, Friends Without a Border Benefit Photography
Auction, New York
- 1998 Review Board, FotoFest 1998, Houston, Texas
- 1997-2000 Advisory Board, The MacDowell Colony, Peterborough,
1996-2001 Board member, The Photo Review/The Photograph Collector,
Philadelphia, PA
Advisory Board, The Foundation for Digital Culture, New York
- 1995-2001 Board member, Center for Long Distance Art and Culture, Lehman
College, CUNY, Bronx, NY
Curatorial Advisor, Guggenheim Museum SoHo Planning
Committee
Curatorial Advisor, Programming Committee, Solomon R.
Guggenheim Museum, New York, NY
- 1994-2001 Curatorial Advisor, Guggenheim Young Collectors Council, Solomon
R. Guggenheim Museum, New York, NY
- 1994-1996 Curatorial Advisor, Technology & Multimedia Projects Committee,
Solomon R. Guggenheim Museum, New York, NY
- 1993-2001 Curatorial Advisor, Photography Committee, Solomon R.
Guggenheim Museum, New York, NY
- 1993-1995 Curatorial Advisor, Education Planning Committee, Solomon R.
Guggenheim Museum, New York, NY
- 1984-2000 Member, College Art Association

LANGUAGES: French, German, Russian, Spanish

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EXHIBITIONS & PROJECTS (selected)

Jewelry in America, Galerie Wittenbrink, Munich, March 2018

Nina Aloverd: Motion Captured. Legends of Russian Ballet, National Arts Club, New York, June 13 – 25, 2016

The Third Wave and "Novy Amerikanetz": Russian Culture in New York 1970 – 1990, The National Arts Club, New York, May 31 – June 11, 2016

In Search of 0,10: The Last Futurist Exhibition of Painting, Fondation Beyeler, Riehen, Switzerland, October 4, 2015 – January 17, 2016

This exhibition commemorates this important show from 1915 that became the ideological showcase for the rivalry between Kazimir Malevich and Vladimir Tatlin, pitting Suprematism versus Constructivism. It will include work by roughly 30 artists of the avant-garde and will be accompanied by a scholarly publication.

Pierre-Marie Brisson: Selected Works , 1989 – 2015, Gallery Shchukin: Paris, June 4 – September 5, 2015

Million Stone: An Installation by Ahmet Güneştekin, La Pietà, La Biennale di Venezia – 56th International Art Exhibition, May 6 – November 22, 2015

Journey to a Mystic Land: Dashi Namdakov's Impressions of Asia. Drawing, Jewelry, Sculpture, 2002 – 2014, Gallery Shchukin: New York, March 6 – April 30, 2015

Gifts from America 1948 – 2013. Modern and Contemporary Applied Arts from the Hermitage Museum Foundation, State Hermitage Museum, St. Petersburg, December 3, 2014 – June 8, 2015

On the occasion of the museum's 250th anniversary, this exhibition will show approximately 75 works of contemporary art from the United States and abroad in ceramics, glass, textile, and jewelry that have been donated to the Hermitage on the occasion of this important anniversary. These works also inaugurate a new dimension for the museum's permanent collection, becoming the first of their kind to enter its holdings.

Night Life, Stage Life, and Everyday Life by Russia's Modern Masters, Gallery Shchukin: Paris, September 12, 2014 – January 3, 2015

In Other Worlds: The Art of the Russian Avant-Garde, 1910 – 1930, Gallery Shchukin: New York, October 10, 2014 – January 3, 2015

From Primitivism to Propaganda: Russia's Modern Masters, National Arts Club, New York, May 19 – June 14, 2014

Olga de Amaral: Recent Work, Louise Blouin Foundation, London, October 14 – 28, 2013

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Eye On Art, a weekly video magazine (now defunct) looking at artists, exhibitions, art fairs and collectors, Artinfo.com, October 2012 – February 2014

Chris Marker: Selected Works, 1957-2011, Louise Blouin Foundation, London, October 9 – November 3, 2012

Anton Ginzburg: At The Back of the North Wind, 54th Biennale di Venezia, June 1 – November 27, 2011

Gabriel Vormstein: The Teeth of the Wind and the Sea, Artpace San Antonio, January 13 – May 1, 2011

Matthew Ronay: Between the Worlds, Artpace San Antonio, September 23, 2010 – January 3, 2011. Traveled to Andrea Rosen Gallery, New York June 24 - August 19, 2011 and La Conservera, Murcia, Spain, February 4 - July 1, 2012.

Alejandro Cesarco: Index, Artpace San Antonio, January 14 - May 2, 2010

Felix Gonzalez-Torres: Billboards, Artpace San Antonio, January 1 – December 31, 2010. A year-long, statewide exhibition featuring the work of one of Artpace's most renowned residents held on the occasion of the institution's 15th anniversary.

Jeffrey Wisniewski: Battle of the Buddha, Artpace San Antonio, September 24, 2009 – January 3, 2010

Jonathan Monk: Rew-shay Hood Project Part II, Artpace San Antonio, May 14 – September 6, 2009

Kehinde Wiley: The World Stage; Lagos, Dakar, Artpace San Antonio, January 29 – April 19, 2009 (organized by The Studio Museum in Harlem, New York)

Matthew Ronay: Heavy Petting, test-site 08.4, Austin, TX, October 5, 2008

David Adjaye: Making Public Buildings, Artpace San Antonio, July 31 – October 19, 2008 {organized by The Whitechapel Art Gallery, London}

Oliver Lutz: Paint It Black, Artpace San Antonio, May 1 – July 20, 2008

Kate Gilmore: Girl Fight, Artpace San Antonio, January 31 – April 20, 2008 (traveled to UNT Art Gallery, Denton)

Nathan Carter: The Covert Caviar Frequency Disruptor, Artpace San Antonio, October 25, 2007 – January 20, 2008

Marie Lorenz: Narrative/Memory/Navigation, Artpace San Antonio, July 26 – October 14, 2007

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XXI All Alaska Juried Art Exhibition, Anchorage Museum of History and Art, Anchorage, AK, January 15 – March 5, 2006

Robert Gober: The Meat Wagon, The Menil Collection, Houston, October 28, 2005 – January 22, 2006

Ellsworth Kelly: Tablet, The Menil Collection, Houston, February 11 – May 1, 2005

Romuald Hazoum : La Bouche du Roi, The Menil Collection, Houston (in association with the Museum of Fine Arts, Houston), January 28 – June 12, 2005

Deep Wells and Reflecting Pools, The Menil Collection, Houston (in association with the Contemporary Arts Museum, Houston), January 21 – May 29, 2005

Contortion and Distortion: Postwar European Art from The Menil Collection, The Menil Collection, Houston, September 22, 2004 – January 9, 2005

Earthworks: Land Art at the Menil, The Menil Collection, Houston, June 9 - August 15, 2004

Olafur Eliasson: Photographs, The Menil Collection, Houston, May 27 – September 5, 2004

Luisa Lambri: Locations, The Menil Collection, Houston, March 12 – June 27, 2004

Luis Barragan: An Unbuilt House for the Menil Foundation, The Menil Collection, Houston, February 11 – May 23, 2004

Kazimir Malevich: Suprematism, co-organized by the Solomon R. Guggenheim Foundation, New York, and Menil Foundation, Inc., Houston (traveled to Deutsche Guggenheim Berlin, January 15 - April 22, 2003; Solomon R. Guggenheim Museum, New York, June 17 – September 10; The Menil Collection, Houston, October 3, 2003 – January 11, 2004. **(2003 AICA Best Monographic Exhibition Organized Nationally)**)

Tabletki: Russian Icons from The Menil Collection, The Menil Collection, Houston, October 3, 2003 – January 25, 2004

In Pursuit of the Absolute, The Menil Collection, Houston, September 17, 2003 – February 29, 2004

Tony Smith: Elevens Are Up, Wall, and New Piece. A Permanent Installation in Loretto Park, The Menil Collection, Houston, September 16, 2003 – ongoing

Dan Flavin: monuments for Vladimir Tatlin, The Menil Collection, Houston, August 9, 2003 – ongoing (permanent installation)

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Roberto Matta: Cosmic Terrains, The Menil Collection, Houston, June 6 – September 4, 2003

Anna Gaskell: half life, The Menil Collection, Houston, TX, September 26, 2002 – January 12, 2003

Vik Muniz: Model Pictures, The Menil Collection, Houston, TX, February 22 – June 9, 2002

Beginnings/Endings: First Regional Biennial, Asheville Art Museum, Asheville, NC, November 19, 2000 - January 10, 2001

An Art of Pure Form: Selections from the Solomon R. Guggenheim Museum, Albany: New York State Museum, May 18 - July 30, 2000

Contemporary Photography: An Expanded View, Guggenheim Museum Bilbao, July 25, 1999 – January 9, 2000 (publication)

Amazons of the Avant-Garde; Six Russian Artists: Alexandra Exter, Natalia Goncharova, LiubovPopova, Olga Rozanova, VarvaraStepanova, and NadezhdaUdaltsova, Deutsche Guggenheim Berlin; Royal Academy of Arts, London; Peggy Guggenheim Collection, Venice; Guggenheim Museum Bilbao; Solomon R. Guggenheim Museum, New York; Tretyakov Gallery, Moscow. July 9, 1999 – March 17, 2001 (publication)

Bill Fontana: Acoustical Visions of Venice, Venice Biennale, June 13 – November 30, 1999 (publication)

Photography: An Expanded View, Solomon R. Guggenheim Museum, February 22 – May 9, 1999 (publication)

Photo Show XX, Mystic Art Association, October 22 – November 26, 1998

Brandon: A One Year Narrative in Installments, brandon.guggenheim.org, June 30, 1998 - June 30, 1999 (conceived by Shu Lea Cheang; year-long multidisciplinary art installation, performance, and public forum)

The Art of the Motorcycle, Solomon R. Guggenheim Museum, New York, NY, June 26 – September 20, 1998 as curatorial advisor and general editor. Traveled to The Field Museum, Chicago (November 7, 1998 - March 21, 1999); Guggenheim Museum Bilbao (November 24, 1999 - September 3, 2000); Guggenheim Museum Las Vegas, (October 7 2001 - January 6, 2003)

The Guggenheim Virtual Museum Project, www.guggenheim.org, March 2, 1998 – ongoing (project director for an on-line Guggenheim Museum)

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Winter Juried Show of Women's Photography, February 20 – March 21, 1998,
SoHo 20 Gallery, New York, NY

Max Beckmann in Exile, Guggenheim Museum SoHo, New York, NY, October 9,
1996 – January 5, 1997 (publication)

Mediascape, Guggenheim Museum SoHo, New York, NY, June 14 - September
15, 1996 (co-curator; publication)

New Directions 95, Barrett House, Dutchess County Art Association,
Poughkeepsie, NY, October 6, 1995 - February 1996

Josef Albers: Glass, Color, and Light, Solomon R. Guggenheim Museum, New
York, NY, May 24 - September 17, 1995 (curated sections on painting and
photography)

A Temple of Spirit: Frank Lloyd Wright's Designs for the Guggenheim Museum,
Solomon R. Guggenheim Museum, New York, NY, March 4 - September 7, 1994

Inside/Outside William Daley: 1954 - 1994, Moore College of Art, Philadelphia, PA,
November 5 - December 17, 1993 (publication)

Viola Frey: Wallpaper and Ceramic Sculpture / Jim Melchert: Taking the Heat, The
Fabric Workshop, Philadelphia, PA, March 5 - April 11, 1992 (publication)

New Dimensions: Artists Design Scarves, The Fabric Workshop, Philadelphia, PA,
November 26, 1991 - January 24, 1992 (co-organized with guest-curator, Dilys
Blum, Curator of Costumes and Textiles, Philadelphia Museum of Art; I also wrote
and directed a video of the exhibition)

Glassworks: Installations by Contemporary Artists, The Renwick Gallery, National
Museum of American Art, Smithsonian Institution, Washington, D.C., November 9,
1990 - February 3, 1991 and December 14, 1990 -April 14, 1991 (publication)

Albert Pinkham Ryder, 1847-1917, National Museum of American Art, Washington,
D.C., April - August 1990 (publication; traveled to Brooklyn Museum, NY;
organized by Elizabeth Broun with assistance from Sheri Bernstein, Matthew Drutt
and Eleanor Jones)

Contemporary American Artists in Print, Yale University Art Gallery, New Haven,
CT, March 25 - May 31, 1987 (publication)

The Fabric Workshop, New York, NY: Organized bi-monthly exhibitions, as
Director of Development and Acting Director, from the organization's archives and
permanent collection, 1984-5

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Whitney Museum of American Art, New York, NY: As curatorial intern, research and organization of materials relating to following exhibitions: *Ellsworth Kelly: Sculpture, 1983 Biennial, Minimalism to Expressionism, Viola Frey, Claire Zeisler, 1985 Biennial, John Storrs*

Helen Drutt Gallery/Philadelphia: Co-organized monthly exhibitions of gallery artists as Associate Director, 1981-2

PUBLICATIONS (selected)

[“Wendy Ramshaw Obituary”](#), *The Guardian* (January 8, 2019)

Dichotomies of Form and Color, essay for Annamaria Zanella: Jewelry, Stuttgart: Arnoldsche, 2018

“The Russian Art of Movement,” (book review), The Art Newspaper (No. 304, September 2018), page 11

El Lissitzky: The Jewish Period (General Editor; Alexander Kantsedkias, Author), London: Unicorn Press, 2017

“Sculpture in the Expansive Fields: Storm King Art Center,” Hermitage Magazine (Fall 2016)

Konstantiniyye: The Trajectory of Anatolian Culture in the Art of Ahmet Güneştkin, 2011 – 2016, Istanbul: GSM, 2016

Nina Alover: Motion Captured. Legends of Russian Ballet, exhibition catalogue, National Arts Club, New York, June 13 – 25, 2016

“Western Promises,” in The Third Wave and “Novy Amerikanetz”: Russian Culture in New York 1970 – 1990, exhibition catalogue, The National Arts Club, New York, May 31 – June 11, 2016, pp. 9 – 11

“Barbara Paganin: The Ambiguity of Memory and Objecthood,” in Barbara Paganin: Memoria Aperta, exhibition catalogue, Philadelphia Art Alliance, May 26 – August 14, 2016

“Ponamarev’s World,” in Alexander Ponomarev: Stored in Ice, exhibition catalogue, Richard Taittinger Gallery, April 30 – June 12, 2016, pp. 3 - 6

“J. Fred Woell (1934 – 2015): In Memoriam,” Metalsmith Magazine, vol. 36 no.1 2016, p.63

“Contemporary Israeli Jewelry: A View from Abroad,” in Israeli Jewelry 7, exhibition catalogue, Eretz Israel Museum, Tel Aviv, October 12, 2015 – February 28, 2016

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In Search of 0,10: The Last Futurist Exhibition of Painting, exhibition catalogue
Riehen: Fondation Beyeler and Hatje Cantz, October 4, 2015 – January 17, 2016

Felix Gonzalez-Torres: Billboards, Radius Books/Artpace San Antonio: 2015. This is the long-awaited catalogue for the yearlong, statewide exhibition featuring the work of one of Artpace's most renowned residents held on the occasion of the institution's 15th anniversary in 2010.

Hwang Young-Sung: Recent Work, exhibition catalogue, Gallery Shchukin, New York, May 28 – June 30, 2015

Million Stone: An Installation by Ahmet Güneştekin, exhibition catalogue and gallery short guide, Venice: Marlborough Gallery, May 6 – November 28, 2015

Journey to a Mystic Land: Dashi Namdakov's Impressions of Asia. Drawing, Jewelry, Sculpture, 2002 – 2014, New York: Gallery Shchukin, 2015

Gifts from America 1948 – 2013. Modern and Contemporary Applied Arts from the Hermitage Museum Foundation, St. Petersburg: State Hermitage Museum, 2015

"Presentation," in Olga de Amaral: The Mantle of Memory, Paris: Somogy Editions d'Art, 2013

"Art & Technology," in A Look Inside The AT&T Art Collection, Dallas: AT&T, 2013

"Currently Collecting: An Interview with George Beylerian," Art+Auction (October 2013)

"Olga de Amaral," Modern Painters (October 2013)

"Currently Collecting: An Interview with Alvin Friedman-Kien," Art+Auction (June 2013) p. 81

Matthew Ronay: The Third Attention, exhibition catalogue, Kentucky Museum of Art and Craft: Louisville, 2013

"The Armory Show 1913: A Centennial Reckoning," Art+Auction (February 2013) pp. 74 - 79

Moissej Nappelbaum (1869-1958) Portraits of Soviet Intellectual Life, Galerie Berinson: Berlin, October 2012

The Drutt Report: Artists to watch and notable trends and events in the art market, Artinfo.com, February 2012 – present.

Anton Ginzburg: At The Back of the North Wind, 54th Biennale di Venezia, June 1 – November 27, 2011

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Artpace Residencies and Exhibitions 2007 (general editor), San Antonio: Artpace, 2011

“Bogota’s Ascendant Art Scene,” Modern Painters (Summer 2010)

“Ghosts in the Machine: Remembering Pontus Hulten’s *Art at the End of the Machine Age*,” The Exhibitionist, no.2, (Summer 2010)

DreamWorks, San Antonio: Artpace, 2010

Artpace Residencies and Exhibitions 2006 (general editor), San Antonio: Artpace, 2009

Artpace Residencies and Exhibitions 2005 (general editor), San Antonio: Artpace, 2009

Artpace Residencies and Exhibitions 2004 (general editor), San Antonio: Artpace, 2009

Robert Gober: The Meat Wagon, exhibition catalogue, Houston: The Menil Collection, 2005

Romuald Hazoumé: La Bouche du Roi, exhibition catalogue, Houston: The Menil Collection, 2005

Olafur Eliasson: Photographs, exhibition catalogue, Houston: The Menil Collection/DAP, 2004

Luisa Lambri: Locations, exhibition catalogue, Houston: The Menil Collection/DAP, 2004

Kazimir Malevich: Suprematism, exhibition catalogue, New York & Houston: Solomon R. Guggenheim Museum and The Menil Collection, 2003

New Perspectives: Luisa Lambri, Artforum (January 2003)

Anna Gaskell: half life, exhibition catalogue, Houston: The Menil Collection, 2002

Vik Muniz: Model Pictures, exhibition catalogue, Houston: The Menil Collection, 2002

Ronald Jones: The Cosmic Garden, Hamburg: Aussendienst, 2001

Guggenheim A- Z New York: Solomon R. Guggenheim Museum, 3rd edition, 2001

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The Justin K. Thannhauser Collection, New York: Solomon R. Guggenheim Museum, 3rd edition, 2001

Beginnings/Endings: First Regional Biennial, Asheville Art Museum, Asheville, NC, November 19, 2000 - January 10, 2001

Wanas 2000 Sculpture Biennial, Knislinge, Sweden: Wanas Foundation, Summer 2000

"Le Amazonidell'Avanguardia" Art e Dossier, March 2000

"Andreas Gursky: Altered States," EyeOnView Interactive Journal, March 2000

"A Temple of Spirit: Celebrating 40 Years of Frank Lloyd Wright's Guggenheim," Guggenheim Magazine, Fall 1999, pp. 26 - 29

"Contemporary German Photography: The End of an Era?," EyeOnView Interactive Journal, October 1999

Jeff Wisniewski: Bionomic Nanomatter, Nurnberg: GalerieSima, 1999

Susan Lipper: Trip, New York/London: Powerhouse Books, 1999

"Design and Technology" in Ronald Jones (ed)., Mixup, exhibition catalogue, New York: Lehman-Maupin Gallery, 1999

Photography: An Expanded View, exhibition brochure, Guggenheim Museum Bilbao, July 25, 1999 – January 9, 2000

Amazons of the Avant-Garde; Six Russian Artists: Alexandra Exter, Natalia Goncharova, LiubovPopova, Olga Rozanova, VarvaraStepanova, and NadezhdaUdaltsova, exhibition catalogue, Deutsche Guggenheim Berlin; Royal Academy of Arts, London; Peggy Guggenheim Collection, Venice; Guggenheim Museum Bilbao, Solomon R. Guggenheim Museum, New York, July 9, 1999 – October 17, 2000

Bill Fontana: Acoustical Sounds of Venice, exhibition catalogue, Venice Biennale, June 13 – November 30, 1999

Photography: An Expanded View, exhibition brochure, Solomon R. Guggenheim Museum, February 22 – May 9, 1999

"El Lissitzky in Germany," in El Lissitzky: Beyond the Abstract Cabinet, exhibition catalogue, Hanover: Sprengel Museum Hanover, January 15 – March 21, 1999 (traveling)

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The Art of the Motorcycle, exhibition catalogue, New York: Solomon R. Guggenheim Museum, June 26 – September 12, 1998 (general editor)

Motorcycle Mania: The Biker Book, New York: Guggenheim Museum and Universe Publications, 1998 (editor)

Visions of Paris: Robert Delaunay's Series, exhibition catalogue, Berlin: Deutsche Guggenheim Berlin, October 21, 1997 – January 15, 1998 and New York: Solomon R. Guggenheim Museum, February 21 – May 24, 1998

Max Beckmann in Exile, exhibition catalogue, New York: Guggenheim Museum SoHo, October 9, 1996 - January 5, 1997

“Digital Domains: Recent Literature on Video and Multimedia Art”, Guggenheim Magazine (Fall 1996) pp. 6-8.

Masterpieces from the Solomon R. Guggenheim Museum, exhibition catalogue, traveling to Korea, Singapore, and New Zealand (Summer 1996)

Mediascape, exhibition catalogue, Guggenheim Museum SoHo, New York, NY, June 14 - September 15, 1996

“Guggenheim Museum SoHo: At Home in the 21st Century”, Guggenheim Magazine (Summer 1996) pp. 30-35

“Josef Albers: Acquisitions” Guggenheim Magazine (Summer 1996) pp. 8-9

Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline, exhibition brochure, Solomon R. Guggenheim Museum, New York, NY, February 9 - May 12, 1996

“Recent Acquisition: Joseph Beuys, Jungfrau (1979)”, Guggenheim Magazine (Winter 1995) np.

Josef Albers: Photographs, exhibition brochure, Solomon R. Guggenheim Museum, New York, NY, May 24 - September 17, 1995

“Josef Albers: Glass, Color, and Light”, Guggenheim Magazine (Spring 1995) np.

“A Temple of Spirit: Frank Lloyd Wright's Designs for the Guggenheim Museum” Guggenheim Magazine (Spring 1994) np.

Inside/Outside William Daley: 1954 - 1994, exhibition catalogue, Moore College of Art, Philadelphia, PA, November 5 - December 17, 1993 (traveled)

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Cubism in Architecture: Selections from the Collection of the Albert M. Greenfield Library, didactic texts, University of the Arts, Philadelphia PA, September 10 - December 4, 1992

Shams: Virgil Marti & Stuart Netsky, exhibition brochure, The Fabric Workshop, Philadelphia, PA, August 10 - September 19, 1992

(Co-author with Ivy L. Barsky) Clay in Philadelphia: A Selected Chronology and Bibliography 1945 - 1992, Philadelphia: Evelyn Shapiro Foundation, 1992

Viola Frey: Wallpaper and Ceramic Sculpture / Jim Melchert: Taking the Heat, exhibition brochure, The Fabric Workshop, Philadelphia, PA, March 5 - April 11, 1992

"Through the Looking Glass: Cultural Change in Eastern Europe and the Soviet Union," in Contemporary East European Ceramics, exhibition catalogue, The Clay Studio, Philadelphia, PA, February 15 - March 22, 1992

Contemporary Czech Jewelry and Photography: Banka, Cepka, Novak, Opocensky, exhibition catalogue, Helen Drutt Gallery/Philadelphia, Winter 1991

"A Sense of History: Albert Paley and Philadelphia in the 1960s," catalogue essay for exhibition, The Jewelry of Albert Paley 1964-1977, The Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C., November 22, 1991 - April 11, 1992

Glassworks: Installations by Contemporary Artists, exhibition essay, The Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C., 9 November 1990 - 3 February 1991 and 14 December 1990 - 14 April 1991

"William Daley," in William P. Daley: 1990-1980, exhibition catalogue, Philadelphia: University of the Arts, April 12 - May 20, 1990

Albert Pinkham Ryder, 1847-1917, author of selected entries for exhibition catalogue, National Museum of American Art, Washington, D.C., April - August 1990 (traveled to Brooklyn Museum, NY; catalogue released September 1989)
Received College Art Association's Alfred H. Barr Award for best exhibition catalogue of 1990

Ed Albers, exhibition catalogue, Moriarty Gallery, Barcelona, SPAIN and Fawbush Gallery, New York, New York, November 1989

"Jenny Holzer, Inflammatory Essays (1979-1982), and Barbara Kruger, Untitled (We will no longer be seen and not heard) (1985)," in Contemporary American Artists in Print, exhibition catalogue, Yale University Art Gallery, New Haven, Conn., 25 March - 31 May 1987

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"Helen Bershad," *Arts Magazine* (March 1985), 59:7, p.21

"Graham Marks," *Ceramics Monthly* (Summer 1984), 32:6, p.47

LECTURES/SYMPOSIA

The Resonance of Jewish Mysticism during El Lissitzky's Abstract Period, 1919-25, paper for panel discussion: **European Modernism and Spirituality**, CUNY Graduate Center, New York, January 30, 2019

Russia's Avant-Garde Ambassador to the West: El Lissitzky's Jewish Heritage, lecture for the conference "Translations and Dialogues: The Reception of Russian Art Abroad," Centro Studi sulle Arti della Russia (CSAR) at the University Ca' Foscari in Venice, the Society of Historians of East European, Eurasian, and Russian Art and Architecture, Inc. (SHERA) and the Cambridge Courtauld Russian Art Centre (CCRAC) held at University Ca' Foscari, Venice, October 25 – 27, 2017

From Paris to Petrograd: Russian Modernism before the October Revolution, lecture, Fondation Beyeler, December 19, 2015

Art and the Transformation of Space, lecture, Avery School of Architecture, Columbia University, January 29, 2013

Culture Beyond Borders, panel chair, Blouin Creative Leadership Summit, New York, September 21, 2012

Art and the Transformation of Space, lecture, Avery School of Architecture, Columbia University, January 17, 2012

Creating Communities through Creative Collaboration: A conversation with Frederick Fisher, Bill Arning, and Linda Shearer, American Association of Art Museums Annual Conference, Houston TX, May 2011

A Conversation with Heather Pesanti (Curator of Contemporary Art, Albright Knox Art Museum), E.V. Day (New York), Devon Dikeou (Austin TX), and Kelly Richardson (Newcastle, UK), Artpace San Antonio, March 24, 2011

Producing Artists' Work, ARCO Madrid, Spain, February 17, 2011

A Conversation with Michael Darling (Chief Curator, MCA Chicago), Henning Bohl (Berlin, Germany), Roy McMakin (Seattle, WA), and Adam Schreiber (Austin), Artpace San Antonio, November 18, 2010

Felix Gonzalez-Torres, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso, September 11, 2010

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A Conversation with Patrick Charpenel (Independent Curator, Guadalajara, MX), Jamal Cyrus (Houston), Corey McCorkle (New York), and Monika Sosnowska (Warsaw), Artpace San Antonio, July 15, 2010

Texas Nonprofits, Art Chicago, April 30, 2010

A Conversation with Helen Molesworth (Institute for Contemporary Art, Boston), Buster Graybill (Hunstville, TX), Klara Liden (Stockholm/Berlin), and Ulrike Müller (New York), Artpace San Antonio, March 18, 2010

A Conversation with Jens Hoffman (CCA Wattis Institute for Contemporary Art, San Francisco), Adrian Esparza (El Paso), Adriana Lara (Mexico City), and Mario Ybarra, Jr. (Los Angeles), Artpace San Antonio, November 19, 2009

My Life In Art: Jeanne and Michael Klein with Matthew Drutt, SITE Santa Fe, New Mexico, August 11, 2009

A Conversation with Kitty Scott (Banff Centre for the Visual Arts), Anne Collier (New York), Charlie Morris (San Antonio), and Silke Otto-Knapp (London), Artpace San Antonio, July 16, 2009

Candidates for Mayor of San Antonio: Positions on Arts and Culture. Sponsored by The Cultural Alliance of San Antonio, moderator, Carver Community Center, March 25, 2009

A Conversation with Trevor Smith (Peabody Essex Museum), Sterling Allen (Austin), Richard Grayson (London), and Christian Tomaszewski (New York), Artpace San Antonio, March 19, 2009

Tales from the Crypt: A Life in Museums, University of North Texas, Denton, November 11, 2008

A Conversation with Hans-Ulrich Obrist (Serpentine Art Gallery), Richie Budd (San Antonio), Lu Chunsheng (Shanghai), and Taryn Simon (New York), Artpace San Antonio, November 6, 2008

A Conversation with Lauri Firstenberg (LAX Art), Mark Bradford (Los Angeles), William Cordova (Houston), and Marcos Ramirez ERRE (Tijuana), Artpace San Antonio, July 10, 2008

A Conversation with Franklin Sirmans (The Menil Collection), Margarita Cabrera (El Paso), Regina Jose Galindo (Ciudad de Gutemala), and Rodney McMillan (Los Angeles), Artpace San Antonio, March 13, 2008

A Conversation with Alex Farquharson (Center for Contemporary Art, Nottingham), Matthew Buckingham (New York), Chris Evans (Berlin & London), and Alex Rubio (San Antonio), Artpace San Antonio, November 8, 2007

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A Conversation with James Rondeau (The Art Institute of Chicago), Stefano Arienti (Milan), Lorraine O'Grady (New York), and Eduardo Munoz Ordoqui (Austin), Artpace San Antonio, July 12, 2007

A Conversation with Debra Singer (The Kitchen), Glenn Kaino (Los Angeles), Robert Pruitt (Houston), and Katja Strunz (Berlin), Artpace San Antonio, March 8, 2007

A Conversation with Tom Eccles (The Public Art Fund), Chiho Aoshima, Alison Smith, and Katie Pell, Artpace San Antonio, November 16, 2006

To Be A Director?, invitational roundtable discussion, Getty Leadership Institute, Los Angeles, March 13-14, 2006

Contemporary Art Now, Art Department, University of Alaska Fairbanks, December 12, 2005

A Clean, Well-Lighted Place: Rejuvenating The Menil Collection, Anchorage Museum of History and Art, Anchorage, AK, December 11, 2005

Aspen Curatorial Dialogues, speaker, Aspen Art Museum, April 6 – 8, 2004

Strategies for Building A Collection, panel discussion, The New Museum, New York, July 9, 2004

Contemporary Photography: An Expanded View, panel discussion, The Menil Collection, Houston, April 28, 2004

Illuminations: What is a Fugue? A Conversation with John Gibbons and Sarah Rothenberg, The Menil Collection, Houston, April 25, 2004

Illuminations: Charles Ives: Music & Memory. A Conversation with the Miro String Quartet, Anthony Brandt and Sarah Rothenberg, The Menil Collection, Houston, February 29, 2004

Russian Music in the Time of Malevich: A Conversation with Sarah Rothenberg, The Menil Collection, Houston, December 2, 2003

Defining Modern Art, Museum of Fine Arts, Houston, September 24, 2003

In Pursuit of the Absolute: From Mondrian to Marden, The Menil Collection, September 16, 2003

The Menil Collection: New Frontiers in Exhibitions and Collection Installations, Acadia Summer Art Program, Northeast Harbor, ME, August 30, 2003

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Malevich, Suprematism, and the Rhetoric of Nonobjective Art, Solomon R. Guggenheim Museum, New York, June 24, 2003

Building a Collection: Strategies for Getting Started, The Menil Collection, Houston, June 6, 2003

John Hejduk: Sanctuaries (as organizing panelist), The Menil Collection, The Rothko Chapel, and The Byzantine Fresco Chapel, Houston, May 4, 2003

Donald Judd's Early Work in Context, (as organizing moderator; panel speakers included William C. Agee, Thomas Kellein, Richard Shiff, and Brydon Smith), The Menil Collection, Houston, January 31, 2003

Kazimir Malevich: Suprematism, Deutsche Guggenheim Berlin, January 18, 2003

Museums, Memory, and the Archive of the Imagination, School of Visual Arts, New York, October 24, 2002

Dokumenta XI: The Absence of Curatorial Dictatorship and the Abandonment of the Viewer, Glassell School of Art, Museum of Fine Arts, Houston, September 18, 2002

Rene Magritte and the Collusion of Signs, High Museum of Art, Atlanta, September 5, 2002

Museum Collections and Strategies of Presentation, Acadia Summer Art Program, Northeast Harbor, ME, August 31, 2002

Curatorial Practice and the Crisis of Cultural Institutions, St. Thomas University, June 19, 2002

A Dialogue with Vik Muniz, The Menil Collection, February 19, 2002

A Dialogue with Anna Gaskell, Solomon R. Guggenheim Museum, December 6, 2000

Building A Strong Art Market, Toronto Art Fair, November 17, 2000

A Dialogue with Eric Fischl, Solomon R. Guggenheim Museum, November 16, 2000

Digital Art and Cultural Institutions: Mapping the Future, Artist's Space, New York, November 15, 2000

Design and Technology: A Dialogue with Karim Rashid, University of Pennsylvania, Penn Humanities Forum, November 14, 2000

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Frank Lloyd Wright & Organic Architecture: The Solomon R. Guggenheim Museum, Greycliff Conservancy, SUNY Buffalo, November 11, 2000

Amazons of the Avant-Garde, Hunter College, October 11, 2000

Amazons of the Avant-Garde, Solomon R. Guggenheim Museum, September 29, 2000

Looted Art and Provenance Research Problems, Metropolitan Museum of Art, New York, September 25, 2000

Keeping it Real: NeueSachlichkeit and the Crisis of German Modernism, Bard College, Anandale-on-Hudson, New York, May 19, 2000

The Contemporary Art Market, Christie's New York, May 8, 2000

Virtual Culture, presentation for "A Free Information Ecology in the Digital Environment," New York University School of Law, March 31, 2000

Conceptual Practices, lecture, Photography Now, New York, October 30, 1999

Hotel Pro Forma: Orfeo, lecture, Brooklyn Academy of Music, October 22, 1999

Streaming Culture, Columbia University, Avery School of Architecture, July 12, 2000

Emerging Markets for Media-based Arts, panelist, Christie's New York, April 12, 1999

Interdisciplinary Practices in the 90s, lecture, Yale University, Graduate School of the Arts, New Haven, March 5, 2000

The Museum of the 21st Century, lecture, Columbia University, Graduate School of the Arts, September 18, 1998

Virtual Spaces/Virtual Bodies, panelist, The Institute for the Arts and Civic Dialogue, Harvard University, Cambridge, MA, August 4th, 1998

Video-Performance, presenter and speaker, RAI, Rome, May 19 – 22, 1998

The Virtual Museum, ARCH Foundation, Salzburg, Austria, May 9, 1998

Thinking Institutions: Confronting Future Media, Speaking Digital: The Deutsche Telekom Series on Art and Technology, Guggenheim Museum SoHo, May 7, 1998

The First Known Expressionist: Robert Delaunay and Germany, lecture, Solomon R. Guggenheim Museum, April 21, 1998

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Collecting Emerging Art, panelist, Christie's Education, New York, April 15, 1998

Globe Theater: Sayonara Diorama, panelist, Lehman College, City University of New York, March 28, 1998

Circuits@nys: The Arts in a Digital Age, featured speaker, Governor's Conference on Arts and Technology, Palisades Conference Center, Palisades, New York, March 26 – 29, 1998

The Quarrel Over Realism: Photography Between the Wars, lecture, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, April 29, 1997

Art and Technology Video Conference: New York, Linz, Vienna, panelist, The Austrian Trade Commission, New York, April 18, 1997

The Private Art Dealer, moderator, Guggenheim Museum New York, April 12, 1997

Funding and Content, panelist, Stefano Basilico Gallery, New York, April 3, 1997

Collecting Contemporary Photography, panelist, AIPAD Photography Show 1997, New York, March 8, 1997

The New Cultural Gatekeepers, panelist, Technochix Conference, Bell Technologies, New York, January 27, 1997

The Museum of the 21st Century, keynote speaker, New Media Consortium, New York, September 10, 1996

Abstraction in the Twentieth Century, keynote speaker, Sarah Lawrence College Reunion, February 12, 1996

Multiple Exposures: Issues and Experts on Photography, panelist, Christie's New York, October 25th, 1995

Collecting Contemporary Prints, moderator, David Tunick Gallery, New York, September 19, 1995

Looking at Photography Tomorrow - Photography After Now, Curators Focus on the Future of Photography, panelist, Benefit for the Center for Photography at Woodstock, Sotheby's New York, September 7, 1995

Young Collectors Council Symposium on Contemporary Art, organizer, Solomon R. Guggenheim Museum, April 8, 1995

William Daley, lecture, Renwick Gallery of the National Museum of American Art, Washington DC, May 26, 1994

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Herbert Revisited: A Symposium on Modern Art in honor of Professor Robert L. Herbert, (as organizer), Yale University Art Gallery, New Haven, CT, May 12, 1990